

Francisco Solorzano

SAG-AFTRA / AEA / (917) 517-7400 / fsolorzano90@gmail.com



SELECT THEATRE

Raft Of The Medusa*
Mateo And The Whale
Committed
Rivers Of January
Sins Of the Mother

w/ Barefoot Theatre Co.
w/ 303 Theatre
Brock Hill Harris, dir.
Ben Snyder, dir.
Developed w/ Ethan Hawke
Bobby Cannavale, Chris Cooper
Michael Stuhlbarg

Planet Connections
Chongqing, China
14 Street Y, NYC
Hi-ARTS, NYC
Actors Studio / Cherry Lane
Florida Stage / GSC

Beirut Rocks
Man In Snow
Gloucester Blue
27 Wagons Full Of Cotton
Machinal
A Memory of Two Mondays
A Loose Cat
What Strong Fences Make
Strange Snow
Last Day
Dog Day Afternoon
Los Muertos
Here. This. Now!
Balm In Gilead
Metropolitan Operas
The Water Engine
Does A Tiger Wear A Necktie?

Jo Bonney, dir.
w/ Will Lyman
w/ Therese Plaehn
Gil Ron, dir.
Ed Vassallo, dir.
w Tony Danza
Molly Marinik, dir.
w Jeremy Sisto
Ricardo Riethmuller, dir.
Eric Engle, dir.
1st Stage Adaptation
w Mark Ruffalo
Tamilla Woodard, dir.
w Anna Chlumsky
Joe Pintauro, playwright
Eric Nightengale, dir.
Bickham, lead

Ensemble Studio Theatre
Gloucester Stage / La MaMa
Cherry Lane Theatre
East 3rd Productions
LAByrinth Theater Co.
LAByrinth Theater Co.
Dixon Place Theatre
LAByrinth Theater Co.
East 3rd Productions
Gloucester Stage Company
Theatre Row Theatres
Stella Adler Theatre
NYC Fringe Festival
American Theatre of Actors
Pantheon Theatres
Edinburgh Fringe Festival, Scotland
Looking Glass Theatre

SELECT FILM

The Riverside Bench
LESSON #1 & #9
The Girl With The Jacket
Leash
Floating Sunflowers
A Northern Star
Save Face
Love Simple
Dumpwater Divas
Between Something & Nothing

Austin Chang, dir.
Alberto Ferreras, dir.
Caitlin FitzGerald, dir.
Jennifer Derwingson, dir.
w Anna Chlumsky
w Lynn Cohen
Austin Chang, dir.
Mark von Sternberg, dir.
John Lordon, dir.
Todd Verow, dir.

9Five Creative Productions
The New Yorkian
Elephant's Child Productions
Lieberman Productions
Barefoot Studio Pictures
Barefoot Studio Pictures
9Five Creative Productions
Cubicle Warrior Films
Lieberman Morgan Productions
BangorFilms Productions

TRAINING

BFA in Acting – Brooklyn College (David Garfield, F. Murray Abraham, Jimmy Smits)
Lyle Kessler Acting Master Class (Scene Study with Lyle Kessler); **LAByrinth Theater Co. Master Class** (John Patrick Shanley, Stephen Adly Guirguis, Scott Illingworth); **Risa Bramon Garcia, Coaching, On-Camera Intensive** (NY & LA); **Penny Templeton Studios Acting For The Camera** (Penny Templeton); **NYU Tisch School Of The Arts – Summer Intensive** (Bill Balzac, Geoffrey Horn). **Lee Strasberg Theatre Institute; HB Studios**

SPECIAL SKILLS

Ballroom Dancing, Athletic, Proficient in Spanish, Founder of Barefoot Theatre Company, Member of the Actors Studio PDU, Directing, Driver's License, U.S. Passport, Bi-Coastal Residency: Brooklyn, NY & Hollywood, CA.

REPRESENTATION

CESD (commercial): 257 Park Ave, South / #900 / NY, NY / (212) 477-166 / FAX: (212) 979-2011
Los Angeles / New York www.cesd talent.com

**Winner of Outstanding Supporting Actor, Production and Ensemble @ Planet Connections, NYC*